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## Ushuaia International Classical Music Festival, 2008 Concert Schedule

Please note: the Festival Artistic Direction may modify the program.

### **Saturday April 5th „Opening Ceremony“**

USHUAIA PHILHARMONIC ORCHESTRA

Conductor: JORGE ULIARTE (Argentina-Austria)

Soloist: CHRISTINE MARIA HÖLLER, Violin (Austria)

**Gioacchino Rossini (1792-1868): Overture “The Barber of Seville”**

**Felix Mendelssohn Bartholdy (1809-1847): Concert for violin and orchestra in E-minor, op. 64**

**Antonin Dvorak (1841-1904): Symphony no. 7 in D-minor, op. 70**

### **Sunday 6th April**

ARCUS TRIO (University of Graz/Austria)

NAGISA OTSUKA: Violin (Japan)

IZA VAN HOLEN: Violoncello (Belgium)

BEA ACS: Piano (Hungary)

**Ludwig van Beethoven (1770-1827): Piano Trio No. 2 in G-Major, op. 1**

- Adagio. Allegro vivace

- Largo con espressione

- Scherzo. Allegro

- Finale. Presto

**Iván Eröd (geb. 1936): Piano Trio no. 1, op. 21 (1976)**

Lento

Adagio

Allegro vivace

**Robert Schumann (1810-1856): Piano Trio in G-minor, op. 100**

- Bewegt, doch nicht zu rasch

- Ziemlich langsam

- Rasch

- Kräftig, mit Humor

### **Monday 7th April**

Chamber Music Group from Argentina

QUINTETO CLASICO ARGENTINO

ESTEBAN RASPO: Violin

GRACIELA CHAMALE: Violin

ALBERTO LEPAGE: Viola

CRISTIAN MONTES: Violoncello

JAVIER BECERRA: Double Bass

Guest-Soloist: MIRTA HERRER – piano (Italy)

**Gustav Mahler (1860-1911): Quartet**

**Astor Piazzolla (1921-1992): “Cuatro estaciones” (Four seasons)**

**Franz Schubert (1797-1828): “Die Forelle” (The trout)**

### **Tuesday 8th April**

Piano Recital: VALENTINA BABOR (Germany)

**Ludwig van Beethoven (1770-1827): Sonata in C-Major, op. 2/3**

- Allegro con brio

- Adagio

- Scherzo Allegro

- Allegro assai

**Sergej Prokofieff (1891-1953): Sonata No. 2, op. 14**

- Allegro, ma non troppo

- Scherzo Allegro marcato

- Andante

- Vivace

**Franz Schubert (1797-1828): Phantasie in C-Major**

"Wanderer-Fantasia" (D 760)

- Allegro con fuoco ma non troppo

- Adagio-Presto-Allegro

**Alberto E. Ginastera (1916-1983): Danzas Argentinas (Argentine Dances)**

- Danza del viejo boyero

- Danza de la moza donosa

- Danza del gaucho matrero

### **Wednesday 9th April**

USHUAIA PHILHARMONIC ORCHESTRA

Conductor: JORGE ULIARTE (Argentina-Austria)

Soloist: VALENTINA BABOR, piano (Germany)

**Domenico Cimarosa (1749-1801): Overture "El matrimonio secreto"**

**Wolfgang Amadeus Mozart (1756-1791): Concert for piano and orchestra KV 482**

**Franz Schubert (1797-1828): Symphony No. 9 in C-Major "The Great"**

### **Thursday 10th April**

XAVIER INCHAUSTI: Violin (Argentina)

**Niccolo Paganini: The 24 Capricci**

### **Friday 11th April**

SYDNEY OMEGA ENSEMBLE (Australia)

**Astor Piazzolla (1921-1992): "Adios Nonino"**

"La Muerte del Angel", "Oblivion", "Tangata"

**Witold Lutoslawski (1913 - 1994): „Danzas Preludios“**

**Manuel de Falla: "El amor Brujo"**

### **Saturday 12th April**

USHUAIA PHILHARMONIC ORCHESTRA

Conductor: JORGE ULIARTE (Argentina-Austria)

Soloist: ANDREA KATZ, piano (Argentina-Israel)

**Ludwig van Beethoven (1770-1827): Overture "Egmont"**

**Frederic Chopin (1810-1849): Concert for piano and orchestra in F-minor, op. 21**

**Robert Schumann (1810-1856): Symphony No. 4 in D-minor, op. 120**

### **Sunday 13th April**

Piano Recital: GORAN FILIPEC (Croacia)

**Torcuato Rodriguez Castro (1894-1983): "Cantos liricos - En el bosque sombrio"**

**Ludwig van Beethoven (1770-1827): Sonata op. 57 „Appassionata“**

– Allegro assai

– Andante con moto

– Allegro ma non troppo

- Intervalo-

**Robert Schumann: "Humoresque" op. 20**

**Franz Liszt (1811-1886). "Anées de Pelerinage: Premiere anée – Suisse"**

– Chapelle de Guillaume Tell

– Au lac de Wallenstadt

– Pastorale

– Au bord d'une source

– Orage

– Valée d' Obermann

– Eglogue

– Le mal du pays

– IX – Les cloches de Geneve: Nocturne

### **Monday 14th April**

SYDNEY OMEGA ENSEMBLE (Australia)

**George Palmer: "Not Going Quietly"**  
**Diana Rud: "Hommage à Béla Bartók"**  
**Franz Schubert: "Octet in F Major", D803, op. post. 166**

**Tuesday 15th April**

USHUAIA PHILHARMONIC ORCHESTRA

Conductor: PABLO DZODAN (Argentina)

Soloist: VALENTIN SURIF, Piano (Argentina)

**Carl Maria von Weber (1786-1826): Overture "Oberon"**

**Cesar Franck (1822-1890): Symphonic Variations for piano and orchestra**

**Felix Mendelssohn Bartholdy (1809-1847): Symphony No. 5 in D-minor, op. 107  
"Reformation-Symphony"**

**Wednesday 16th April**

CHAMBER OPERA ENSEMBLE FROM THE "TEATRO COLON" -Theatre – Buenos Aires

**Giovanni Battista Pergolesi (1710-1736): "Stabat Mater"**

- intermission -

**Operetta: "La Serva Padrona"**

**Thursday 17th April**

USHUAIA PHILHARMONIC ORCHESTRA

Conductor: JORGE ULIARTE (Argentina-Austria)

Soloist: ALBERTO PORTUGHEIS, Piano (Argentina-England)

**Wolfgang Amadeus Mozart (1756-1791): Overture from the opera „The magic flute“**

**Ludwig van Beethoven (1770-1827): Concert for piano and orchestra No. 3**

**Franz Schubert (1797-1828): Symphony No. 9 in C-Major "Die Great"**

**Friday 18th April**

**„Famous arias from the opera world“**

LEONARDO LOPEZ LINARES, Baritone (Argentina) – Winner of the „Luciano Pavarotti Competition“

ANDREA MARAGNO: Soprano (Argentina)

KATJA BORISSOVA: Piano – Mozarteum Salzburg (Austria)

**Wolfgang Amadeus Mozart (1756-1791): "Don Giovanni"**

- ci darem la mano

Dúo Soprano-Barítono

- Deh! Vieni alla finestra

- Ah! Chi mi dice mai

**Giuseppe Verdi (1813-1901): "I Vespri Siciliani"**

- In braccio alle Dovizie

**Giacomo Puccini (1858-1924): "La Boheme"**

- Vals de Musetta

**George Bizet (1838-1875): "Carmen"**

- Chançon du Toreador

**Torcuato Rodriguez Castro: "Cantos líricos"**

- Intermission -

**George Bizet (1838-1875): "Carmen"**

- Habanera

**Giuseppe Verdi (1813-1901): "La Traviata"**

- Pura siccome un angelo

**Díaz Giles: El Guitarrico**

**Virtú Maragno: Ciclo de Canciones "Baladas Amarillas"**

**About 4 poems of Federico Garcia Lora:**

I- Sobre el cielo de las margaritas ando

II- En lo alto de aquel monte

III- La tierra estaba amarilla

IV- Dos bueyes rojos

**Franz Lehar (1870-1948): "Die Lustige Witwe"**

Canción de Vilia  
Dúo de Anna y Danilo  
Giuseppe Verdi (1813-1901): “La Traviata”  
Brindis

**Saturday 19th April**

USHUAIA PHILHARMONIC ORCHESTRA

Conductor: JORGE ULIARTE (Argentina-Austria)

Soloist: GORAN FILIPEC, Piano (Croacia)

**Ludwig van Beethoven (1770-1827): Overture “Egmont”**

**P.I. Tschaikovsky (1840-1893): Concert for piano and orchestra No. 1 in b minor,  
op. 23**

**Antonin Dvorak (1841-1904): Symphony No. 7 in D-minor, op. 70**